

For the Love of... Books

Join the WEA in a week-long celebration of World Book Day and International Women's Day

1st – 5th
March 2021



Monday 1st March

10-11.30am

Shakespeare: His World, Our World C3746399

Why does Shakespeare matter? We will be looking at ideas and themes that run through a variety of Shakespeare's plays and consider how they still resonate with us today.

[Enrol Here](#)

5-6.30pm

Identity in Poetry C3746400

An introduction to exploring the theme of identity in poetry. We will read a selection of poetry that explores alienation and belonging and asks who we are as individuals, families and communities.

[Enrol Here](#)

Tuesday 2nd March



10-11.30am

Shakespeare's Late Plays C3746403

We will examine key ideas that run through these often troubling and puzzling plays to reveal a dramatist who has moved beyond tragedy, history and comedy into 'something rich and strange'.

[Enrol Here](#)

5-6.30pm

Girl, Woman, Other by Bernardine Evaristo C3746405

This novel is a masterclass in how to translate cultural diversity into literary style. We will discuss the various perspectives on Britain explored via Evaristo's characters. [Enrol Here](#)

Wednesday 3rd March



12-1.30pm

Femme Fatales: Dangerous Femininity in Nineteenth-Century Writing C3746409

We will explore intriguing examples of the femme fatale in nineteenth-century prose and poetry to deconstruct this particular characterization of dangerous femininity.

[Enrol Here](#)

5-6.30pm

Think the Unthinkable: How Science Fiction Challenges the Status Quo C3746410

Alice Sheldon, wrote under the pseudonym, James Tiptree Jr between 1967 and 1987. Her stories had a strong feminist subtext, we will focus on her short story 'And I awoke and Found Me Here on the Cold Hill's Side'. [Enrol Here](#)

Thursday 4th March – World Book Day

10-11.30am

Thomas Mann – *Death in Venice* C3746411

This 1912 novella draws on the works of Freud, Nietzsche, Plato and Arthurian legend to explore the idea of "passion as confusion and degradation." [Enrol Here](#)

12-1.30pm

Noel Coward and the Politics of Charm C3746408

This taster course will examine some of Coward's major plays and themes.

[Enrol Here](#)

2-3.30pm

Women Poets of the Romantic Period C3746412

This short course will highlight the work of women poets from the Romantic period.

[Enrol Here](#)

5-6.30pm

WEA Members Lecture - Sally Rooney's 'Normal People' and the ethics of reading

To register, click here

 Adult Learning Within Reach

Friday 5th March

10-11.30am

Ralph Ellison's *Invisible Man* and BLM C3746413

Ellison's iconic novel is still one of the most important texts ever written on race, civil rights and American identity. We will explore the changing significance of the novel and its status within activist and literary frameworks.

[Enrol Here](#)

12-1.30pm

Introduction to Golden Age Crime Fiction C3746414

Writers from this period transformed crime fiction and developed the classic trope of the clue-puzzle crime novel. We will explore cases of madness, sexual depravity, serial killers, indecency, unlikely sleuths and controversial endings.

[Enrol Here](#)

2-3.30pm

Rhinoceros: Ionesco and the Dangers of Blind Conformity C3746415

In a small French town, one by one the inhabitants metamorphose into blundering, unthinking rhinoceros. A response to the upsurge of Fascism and Nazism leading up to World War II, this absurdist drama explores themes of conforming, mob mentality, mass culture and morality. [Enrol Here](#)


Adult Learning Within Reach

To Enrol: Call 0300 303 3464
or enrol online at www.wea.org.uk

All courses £4.80 or FREE
if in receipt of benefits